

Editorial standards

Articles submitted for publication must comply with the following editorial guidelines:

- Unpublished articles that have not been submitted to other journals for evaluation must be submitted to this journal by selecting the "<u>Submit an article</u>" button available on the journal's web page.
- At this stage, articles must be submitted in two forms:
- a complete version, containing all information relating to the authors;
- una versione completa, contenente tutte le informazioni relative agli autori;
- an **anonymous version**, in .pdf format, intended for the peer review process, from which the name, affiliation and any other element that could identify the authors **must be omitted**.
- The full version must include the **institutional affiliation** and **e-mail address** of the author(s), together with any notes of an informative nature regarding the article. These details must appear in a footnote on the first page of the contribution, marked with the symbols * and **. Notes within the text, on the other hand, must follow a sequential numbering system that starts again from 1 for each article. These instructions must be followed in the final version sent to the editorial office.
- Each article must be accompanied by an **abstract** in English, and an abstract in Italian each approximately 5–6 lines long (equivalent to 450 characters, including spaces). The title of the article in the corresponding translation must be included at the beginning of the abstract in English (or in Italian, if the contribution is submitted in English).
- At the end of the summary and abstract, six keywords in English and six keywords in Italian must be provided, clearly and concisely representing the main topics covered in the article.
- Contributions to the "Articles" section, including notes and bibliographical references, must not exceed 37.000 characters (including spaces).
 Contributions to the sections "Experiences", "Focus", "Reflections", "Critical Notes", "Round Tables" and similar, also including notes and bibliographical references, must not exceed 30.000 characters (including spaces).
 Reviews must have a maximum length of 5.000 characters (including spaces).

- Three types of font are permitted for **text and quotations**: regular, italics and bold. Italics should be used for foreign language terms that are not in common use and, more generally, to highlight words or short expressions that are intended to be emphasised. To highlight words or phrases, as well as to report non-literal quotations, it is preferable to use English quotation marks (""), while textual quotations should be enclosed in double quotation marks (« »). For parts quoted within a sentence already enclosed in quotation marks, it is possible to use the alternative type of quotation marks or apostrophes. Exact or literal quotations must be enclosed in double quotation marks (« »); if the quotation exceeds five lines, a line break must be inserted and a blank line left at the beginning and end of the quotation, omitting the quotation marks (when printed, these longer quotations will be presented in a smaller font, and it is advisable to maintain this in the original version).
- Non-literal quotations and words that are to be emphasised should be enclosed in quotation marks (""). If part of a quotation is to be omitted, this omission should be indicated by three dots in brackets (…).
- Please note that quotations in quotation marks must be faithful to the original text and, if necessary, end with the page number in brackets (e.g. pp. 31–32), unless this reference has already been provided previously.

Text font:

Body text: Times New Roman, size 11, justified, single line spacing, with a 0.5 cm indent on the first line of each paragraph.

Essay title: Times, size 16, italics, left aligned.

Paragraph titles: Times, size 12, bold, left-aligned, with two blank lines above and one below.

Subparagraphs: Times, italics, size 11, left-aligned, two blank lines above and one below.

Page number: Times, size 10, italics, centred, no indentation and no border.

Footnotes: Times, size 9, single line spacing, 0.5 cm indent on the first line, numbered progressively starting from note 1 for each contribution.

Bibliographical references: Times, size 9, single line spacing, with a 0.5 cm indent on the first line

Header and footer:

Font: Times, size 9.

Footer: The first page of each essay must include the journal title, volume, issue, year, and ISSN and ISSN-e codes (e.g. Sicurezza e scienze sociali VIII, 1/2025, ISSN 2283-8740, ISSN-e 2283-7523).

Header: The name of the author of the essay may be indicated on the left-hand (even) pages; the title of the essay or section may appear on the right-hand (odd) pages.



Bibliographical references in the text

Bibliographical references inserted directly into the body of the text must include the author's surname followed by the year of first publication in the original language in round brackets, for example: 'Surname (2025) argued that...', or with the surname in brackets followed by a comma, space and year: (Surname, 2025). If you wish to indicate the page, it should be included in brackets in the text, preceded by a colon after the year and followed by a comma; it should not appear in the final bibliography. If the page refers to the original edition and not to the Italian translation cited in the bibliography, add "ed. orig.": (Surname, 2025: 13 orig. ed.). If the bibliography includes several translations, the year of the reference translation must be specified: (Surname, 2025: 13 Italian trans. 2020).

If the same author has multiple publications in the same year, lowercase letters are added to the year in sequential order. When multiple references to the same author appear in parentheses with page numbers, commas separate the internal references, while semicolons are preferred to separate different authors within the same parentheses.

For two authors, both surnames should be indicated, connected by "and"; the same rule applies to the last two authors if there are three. For more than three authors, write the surname of the first author followed by et al. **Examples:**

- o Rossi (2018) observes that...
- o According to the sociological perspective (Bianchi, 2020)...
- o Learning theories (Verdi et al., 2015) indicate that...
- o Colombo (2017: 42) emphasises that...
- o Fontana states that "the complexity of social interactions requires a multidimensional analysis" (2012: 88).

Bibliographical references at the end of the text

numbering, in alphabetical order according to the author's surname and, for each author, in chronological order of publication of the works. For works by the same author published in the same year, lowercase letters a, b, c are used to distinguish them.

In the case of similar surnames (e.g. Marco Rossi and Maria R. Rossi), the order is based on the initial of the first name; if the surname and initial coincide, the first names must be written in full and, if present, the middle initial must not be omitted. This rule also applies in the text, especially when authors share identical initials (e.g. Luca A. Bianchi and Laura A. Bianchi).

The year of publication is placed in brackets immediately after the surname and initial of the author's first name, followed by a full stop, as in: Verdi M. (2015). In the case of authors with two first names (or with a middle initial), the two initials are written without a space: Bianchi L.A., Rossi P.F., Colombo G.T., etc.

For works with multiple authors, all surnames must be indicated. In the case of edited works, the name of the editor or editors must be followed by the words "(edited by)", for both Italian and foreign language editions.

It is recommended that only references actually cited in the text be included. If the year of publication of the edition consulted differs from the original, this



should be indicated after the name of the publisher, preceded by a comma; otherwise, it is sufficient to indicate the year in brackets immediately after the author's name. **Examples:**

- o Rossi P. (2010). History of Sociology. Milan: FrancoAngeli.
- o Bianchi L.A. (2015a). Communication Theories. Rome: Carocci.
- o Bianchi L.A. (2015b). Learning Models. Rome: Carocci.
- o Verdi M., Neri S. (2018). Contemporary Psychology. Bologna: Il Mulino.
- o Colombo G.T. (ed.) (2020). Philosophy and Society. Turin: Einaudi.

Volume:

Rossi P., Bianchi L., Verdi M. and Neri S. (2012). Theories of Contemporary Psychology. Milan: FrancoAngeli (Italian translation: Modern and Applied Psychology. Rome: Carocci, 2015).

Edited by one author:

Esposito F., edited by (2005). History of Italian Psychiatry. Bologna: Il Mulino.

Edited by multiple authors:

Galli A., Conti R., Lombardi S. and Fontana P., eds. (2010). Ethics and society: multidisciplinary perspectives. Turin: Einaudi.

Essay from edited volume:

Marini C. (2008). Cognitive-behavioural therapy in anxiety disorders. In: Ferri L. and Guidi S., eds., Psychotherapy and the clinical treatment of anxiety disorders. Milan: FrancoAngeli.

De Luca R. (1999). Early attachment patterns and later personality development. In: Thompson R., editor, Advances in Developmental Psychology, Vol. 3. New York: Springer.

Journal article:

Giordano A., Russo M. (2016). Emotional education in secondary schools: models and applications. Italian Journal of Educational Psychology, 4: 55-72. DOI: 10.3280/RIPE2016-004005.

Note: Authors must indicate the DOI code for all articles cited in the bibliographical references. To find the DOI, you can use the link: http://www.medra.org/en/search.htm or search via Google.

Unpublished text:

Lombardi S. (2003). "Intervention on the role of autobiographical memory in cognitive therapy", Rome, 12-15 June (tape recording).

Volume or article from a website:

Follow the same guidelines as for printed volumes and articles, adding the link to the text and the date of consultation, for example:

Text available at: http://www.esempio.it (accessed on 15 September 2025).

All references must also be entered in the appropriate space within the OJS platform when uploading the article.

Figures, tables and **graphs** must be inserted directly into the text, in a format that allows for subsequent modifications.

Captions must be written in Times, size 9, italics, and aligned to the left.



Tables must be set in Times, size 8 or 9; the top header must be in italics and must be bordered by a black line both above and below. **Example:**

Tab. 1 - Distribution by gender

	Male	Female
Complex A	10	7
Complex B	7	10

- **Punctuation:** Never insert spaces **before** the following punctuation marks: full stop (.), comma (,), colon (:), semicolon (;), exclamation mark (!), question mark (?), closing quotation marks (') and closing capitals ('). Conversely, a space must always be left **after** each of these punctuation marks.
- **Dashes:** There are three types of dashes: short (-), medium (-) and long (—).
 - Short dashes are reserved for compound words, for example: "socio-cultural approach", or to indicate numerical intervals, for example: "years 1985-90", "pp. 12-15", "pp. xii-xiii", "pp. XXI-XXII". Short hyphens must never be preceded or followed by spaces.
 - Medium dashes are used to insert incidental phrases or digressions into the text; in this case, there must be a space before and after the dash, for example: "The patient – with obvious hesitation – answered the doctor's question". Medium dashes can also be used to indicate the minus sign.
 - Long dashes should not be used.

Page setup (A4 format)

For journals that do not repeat the author's name on even-numbered pages and the title of the essay or section on odd-numbered pages, the Word file setup, assuming the use of A4 format sheets (to select A4: **File > Page Setup > Size**), should be as follows:

Margins: top 5 cm, bottom 6.2 cm, left 4.6 cm, right 4.6 cm;

Header and footer: differentiated for even and odd pages; also different for the first page;

Header: 0 cm; **Footer:** 5.5 cm; Binding: 0 cm.

The page number must be centred and positioned 0.8 cm from the bottom of the last line.

